



FOSTER TALENT · DANCE RESUME

Isabel Moreno

DANCER · TEACHER · FILMMAKER

Austin, TX Height 5'3" @izzymrn TikTok @izzymrn



Isabel Moreno is an Austin-based dancer, teacher and filmmaker with 15 years of training in jazz, contemporary, hip-hop, ballet and modern. A company member with Revision Dance Company, she produced, directed and choreographed "After Death," a 360 immersive dance film awarded Best Student Film at the 2024 Field of View 360 Film Festival. She holds a BS in Neuroscience with a minor in Dance Performance from Texas A&M University and is pursuing a PhD in Neuroscience at The University of Texas at Austin.

Professional Experience

Revision Dance Company

Dec 2025–Sept 2026

Company member

Choreographed and performed in the interactive dinner show "Love and Rock and Roll," taught jazz funk at Revision's youth workshop, Blueprint, and performed in Revision's 2026 show, "Alter Ego."

"After Death"

May 2024

360 immersive dance film · Producer, creative director, choreographer and dancer

Awarded Best Student Film at the 2024 Field of View 360 Film Festival and displayed in the Fresh Forward II exhibit at Texas A&M's Wright Gallery.

"Great Expectations"

Feb 2026

Concept video by Quinton Weathers

Fade to Black Hip Hop Ensemble

Jan 2023–May 2024

General member and choreographer · Texas A&M University's student-led hip-hop team

Choreographed and taught dances for the Spring 2023 and Fall 2023 shows, learned and performed group dances with 60+ dancers, and performed at local events including The Big Event and basketball halftime shows.

Student Choreography Showcase

May 2024

Dancer · Texas A&M Dance Science

Performed in three final showcase pieces created by Dance Science majors.

Project 3 Dance Productions

July 2019–June 2021

Company member

Trained 25 hours a week in ballet, jazz, contemporary and hip-hop, and competed at local competitions and conventions.

Suzanne's School of Dance

Jan 2024–June 2025

Dance instructor · ballet and hip-hop, ages 8–18

Choreographed weekly combos, created, taught and cleaned four full-length dances for local performances, prepared 37 dancers for technical evaluations in ballet and hip-hop, and communicated with parents about behavior, studio standards and placements.

Houston Ballet

May–Aug 2024

Administration intern

Created and presented a review supporting the Dance for Parkinson's program, helped the Board and Executive Relations Manager track donations and trustee information, and compiled the Fiscal Year 2024 Annual Report.

Training

PhD in Neuroscience	Expected May 2030
University of Texas at Austin	
BS in Neuroscience · Minor in Dance	2021–2025
Performance	
Texas A&M University	
Contemporary, ballet, jazz and hip-hop	2019–2021
Project 3 Dance Productions	
Ballet and jazz	2017–2019
K Danse	

Awards & Achievements

Best Student Film	2024
Field of View 360 Film Festival · “After Death”	
Convention scholarships	2019–2021
Artists Simply Human, 24/Seven Dance, West Coast Dance	
Explosion (2021) · Velocity Dance Convention (2019, 2021) ·	
Adrenaline Dance Convention (2020)	

Special Skills

- Contemporary, jazz and character-driven dances
- Dance film production and creative direction
- Choreography and teaching
- Arts administration