



FOSTER TALENT · DANCE RESUME

Navaji David Nava

CHOREOGRAPHER · MOVEMENT DIRECTOR · CREATIVE DIRECTOR

Austin, TX Height 5'8" @navaji_



Navaji David Nava is an Austin-based choreographer, director and teacher whose work brings together classical ballet, contemporary movement and immersive theatrical storytelling. He began his professional career at sixteen with The Sarasota Ballet after representing the United States at the Rudolf Nureyev International Ballet Competition, was a founding artist, Resident Choreographer and Assistant Director of Ventana Ballet, and founded the ATMA Moves methodology.

Professional Experience

KOMOREBI

2023

Creator, director, choreographer, producer, scenic and costume designer

Original evening-length work uniting choreography, scenic and costume design, projection and storytelling across seven sold-out performances.

Ventana Ballet

2018–2026

Founding dance artist · Resident choreographer · Assistant director, later co-artistic director

Also company teacher and rehearsal coach.

ATMA Moves

2017–present

Founder, artistic director and teacher

Created the ATMA Moves methodology, integrating classical and contemporary technique with embodied awareness and spiritual inquiry.

Rainbow Crow

2024

Choreographer, writer, designer and original performer · Ventana Ballet / KALEIDOSCOPE

Sharanagathi Festival of Arts

2025

Co-producer · Temple of Fine Arts Texas

Training

Classical ballet The Sarasota Ballet	2008–2011
Contemporary ballet Dominic Walsh	2009–2011
Contemporary modern Sarasota Contemporary Company	2013–2016
Bachelor of Arts The University of Texas at Austin · Ballet, contemporary, technical theater and arts education	2017–2021
Master teachers Gilbert Mayer, Margaret Barbieri, Stanton Welch, Dominic Walsh and Desmond Richardson	

Awards & Achievements

Texas State Artist Nominee 2-D and 3-D categories, 2027–2028 selection cycle	2026
Represented the United States Helsinki International Ballet Competition, Finland	2010
Represented the United States Rudolf Nureyev International Ballet Competition, Budapest	2008
Office of the Governor Recognition State of Texas · International ballet representation	2008

Special Skills

- Classical ballet and contemporary dance
- Partnering and improvisation
- Character development and theatrical storytelling
- Rehearsal direction and repertory coaching
- Movement direction for photography and film
- Scenic and costume design, costume construction, props
- Visual art, illustration and photography
- Curriculum development and arts education